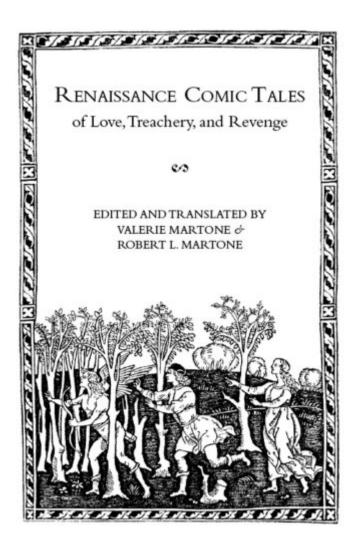
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Renaissance Comic Tales Of Love, Treachery, And Revenge





Synopsis

This collection of sixteen tales by the master story tellers of the Italian Renaissance resonates with Italian folklore, popular culture, and the often earthy humor that formed the basis of Renaissance notions of paradox and irony and later found their way into Italian opera and the plays of Shakespeare.Includes: GENTILE SERMINI: â œMontaninaâ ™s Deception,â • â œSir Giovanni da Prato & Baldina,â • and â œBindaccino da Fiesoleâ •; GIOVANNI GHERARDI DA PRATO: â œDolcibene,â • and â œBerto and Moreâ •; LORENZO DEâ ™ MEDICI: â œGiacoppoâ •; MATTEO BANDELLO: â œThe Twins Nicuola & Paolo,â • â œAn Ass Tricks the Brothers of Modenaâ • and â œGonnella Tricks Marquis Niccolo dâ ™Esteâ •; MASUCCIO SALERNITANO: â œJealous Ioan Tornese,â • â œHow Saint Bernardine Was Tricked by Two Men from Salerno,â • â œHow Two Romans Deceived Sir Floriano of Bologna,â • â œHow Viola Tried to Satisfy Her Three Lovers on the Same Nightâ • and â œTwo Dear Friendsâ •; ANTONFRANCESCO GRAZZINI: â œA Trick Played by the Scheggia on Neri Chiaramontesiâ • and â œA Trick Played by the Scheggia on Gian Simone.â • First English edition, illustrated, introduction, glossary, and bibliography.

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Customer Reviews

The Martones have provided clear, graceful, & funny translations of Italian Renaissance tales in the tradition of Boccaccio. Excellent introductory or background reading for the period, plus you may want to retell some of the stories to your friends! Authors whose novellas are in the collection include Bandello and Sermini

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